

**LONDON ORCHESTRATIONS**

*incorporating PROTRACKS*

MUSIC FOR FILM, T.V., CORPORATE & PERFORMANCE

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**LONDON ORCHESTRATIONS BIG BAND VOCAL SERIES**

# ***I GET A KICK OUT OF YOU***

***Adapted and arranged by Dave Tanner***

Ref No: 0961  
Key: Bb

Words & Music  
by  
Cole Porter

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and must be included in your **DBS**

# CONDUCTOR

# "I GET A KICK OUT OF YOU" (FRANK SINATRA)

Arr—

(40 BPM)

© 1934 CHAPPELL MUSIC

129 PARK ST.

LONDON W14 3FA.



Comp— COLE PORTER

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OPT. START— BAR 20

VOCAL

(ENS.) (PIANO-COLLA VOCE)

fp.

(ENS.)

(PNO.)

fp.

(ENS.)

20

PNO. SOLO

21

(PNO.-SIM.)

(A TEMPO)

(RHYTHM)

fp.

DIRECTOR  
COUNT  
1 2 3 4 - 1  
INTO  
PNO. PICK-UP

(CON.)

(2)

I Get A Kick Out Of You

Handwritten musical notation for the first system. The top staff contains a vocal line with various note values and rests. The bottom staff contains a rhythmic accompaniment line with slanted lines and some notes.

29 VOCAL

Handwritten musical notation for the second system. The top staff is labeled 'VOCAL' and contains a vocal line. The bottom staff is labeled '(RHYTHM)' and '(SAX'S)' and contains a rhythmic line with some notes. A '(mp)' dynamic marking is present.

Handwritten musical notation for the third system. The top staff is labeled '(SAX'S)' and contains a saxophone line. The bottom staff is labeled '(TROMB)' and contains a trombone line with 'to to' markings.

Handwritten musical notation for the fourth system. The top staff is labeled '(ENS)' and '(TACET)' and contains an ensemble line. The bottom staff is labeled '(TROMB)' and contains a trombone line. A box with the number '45' is present. Dynamics include '(f)' and '(p)'.

Handwritten musical notation for the fifth system. The top staff is labeled '(TRPTS)' and contains a trumpet line. The bottom staff is labeled '(SAX'S)' and contains a saxophone line. A '2.' marking is present.

Handwritten musical notation for the sixth system. The top staff is labeled '(SAX'S)' and contains a saxophone line. The bottom staff is labeled '(TROMB)' and contains a trombone line with 'to to' markings.

61 (S) Voc. 1

(SXS) (TACET) (DR.) (SXS/STR. SYNTH.)

(TPTS) (SXS)

(DR) (DR) (SXS)

(TPTS-CUP)

(TRNS) (SXS)

(TRONS) (RHYTHMS) (DR) (SXS)

D.S.  
AL  
⊕

CODA

⊕

(Voc.)

97

(Voc.)

(BR.)

(BR.)

(RHYTHM)

(SXS)

(ENS.)

(OR.)

(SXS)

(OR.)

(SXS)

(ENS.)

(DRUMS)

(RHYTHM)

(DRUMS)

(ENS.)

(+TRNS)

(+ALTOs)

(ENS.)

VOCAL

I GET A KICK OUT OF YOU (FRANK SINATRA)

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Arr —

(40 BPM.)

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Comp — COLLE PORTER

(AD. LIB.) (OPT. START BAR 20)

MY STO-RY IS MUCH TOO SAD- TO BE TOLD — A-BUT PRAC-TIC-LLY

EV-RY THING LEAVES ME TOT-A-LLY COLD — THE ON-LY EX-

-CERTION I KNOW IS THE CASE — WHEN I'M OUT ON A QUI-ET SPREE FIGHT-ING VAIN-LY THE

OLD EN-MUI THEN I SUD-DEN-LY TURN AND SEE YOUR FAB-U-LOUS FACE —

DIRECTOR (20) A TCMPO  
 COUNTS (PHO. PICK-UP)  
 1234-1

I GET NO KICK FROM CHAM-AGNE

MERE AL-COL-HOL- IT DOES-N'T THRILL ME AT ALL —

TELL ME WHY — SHOULD IT BE TRUE — THAT I — GET A

KICK OUT OF YOU — SOME LIKE THE PER-FUME FROM

SPAIN — YUK! I'M SURE THAT IF I TOOK EV-EN ONE

SMIFF IT WOULD BORE ME TER-RIF — IC — 'LLY TOO HOW EV-ER



61 (\$) 12

I DO - GET A A KICK OUT OF YOU - I - GET A KICK

EV-RY TIME - I SEE YOU STAND-ING THERE - BE - FORE -

ME - I - GET A KICK THOUGH IT'S CLEAR TO SEE THAT YOU

OB-VI-OUS-LY YOU DO NOT A - DORE - ME - (TO CODA) SOME GET A KICK

IN A PLANE - FLY-IN' TOO HIGH WITH SOME CHICK IN THE SKY -

- IS MY I - DEA OF NOTH-IN' TO DO - YET

I GET - A - KICK OUT OF YOU - D. \$. AL ⊕

I GET NO - KICK IN A PLANE - FLY-IN' TOO

HIGH WITH SOME CHICK IN THE SKY - IS MY I - DEA OF NOTH-IN' TO DO -

YET I - GET A A KICK YOU GIVE ME A (LONG GLISS)

A BOOT I - GET A KICK OUT

OF - YOU

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# GET A RICK OUT OF YOU

Arr—

(40 BPM.) © 1934 CHAPPELL MUSIC LTD.

Comp— COLE PORTER

129 PARK ST.  
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(OPT. START BAR 20)

(VOCAL COE)

PLAY (COLLA VOCE)

*c6/a* *Dm7* *G13* *c6/a* *Em7* *Dm9* *G13*

*c6/a* *Em7* *Dm9* *Dm7* *Cm6/4* *A7* *Dm7* *G4(b9)* *Cm6/4*

*Dm7* *G4* *E4* *G#m7* *F#m7* *B13* *E6/a* *G#m7* *F#m7* *B+7(b9)*

*Em4* *A13* *Dm7* *G13* *c6/a*

(20) (21) (OR SIM.-AD.LIO)

DIRECTOR COUNTS  
1234-1  
INTO  
PNO. SOLO

(SOLO - A TEMPO)



Handwritten musical notation for the first system. The top staff contains a treble clef with notes and rests. The bottom staff contains a bass clef with chords: Ebm7, A9, Ab13, Ebm9, Ab(b9), and Ebm7.

29

(SAX'S CUE)

Handwritten musical notation for the second system. The top staff contains a treble clef with notes and rests. The bottom staff contains a bass clef with chords: Ebm7, Ab9, Fm7, Bb9(b9), Ebm9, and Ab9. The instruction "(PLAY RHYTHM)" is written above the first two measures, and "(mp.)" is written above the third measure.

Handwritten musical notation for the third system. The top staff contains a treble clef with notes and rests. The bottom staff contains a bass clef with chords: Fm7, Bb9, Ebm7, Gmb, Fm7, Bb9, and Bb9(#9). The instruction "(TROMB)" is written above the last two measures.

Handwritten musical notation for the fourth system. The top staff contains a treble clef with notes and rests. The bottom staff contains a bass clef with chords: Ebm7, Ab13, Dbb, Fm7, Bb9, Bb9, and Ebm7. The instruction "(ENS.)" is written above the first measure, and "(TROMB)" is written above the second measure. A circled number "45" is written above the fifth measure.

Handwritten musical notation for the fifth system. The top staff contains a treble clef with notes and rests. The bottom staff contains a bass clef with chords: Ab9, Fm7, Bb9, Ebm7, Ab9, Ab(b9), and Fm7. The instruction "(TRPTS)" is written above the first measure, and "(TRPTS)" is written above the last measure.

Handwritten musical notation for the sixth system. The top staff contains a treble clef with notes and rests. The bottom staff contains a bass clef with chords: Bb9, Ebm7, Ab9, Fm7, Bb9, Bb9(#9), and Ebm7. The instruction "(TROMB)" is written above the last two measures.

(ENS.)

(BR.)

(6)

(S) (STRING SYNTH.)

Ab13, Dbb, Bbm7, A9, Abm7, Dbb, Abm7, D9

(SAX'S)

(#9)

Dbb, Dbb, Abm7, Dbb, Abm7, Eb, Fm7, Ebm7, Ebm7, C D

(OR)

(SAX'S)

(#9)

bs

(b9)

Ebm7, Abm7, Ebm7, Dbb, Bbm7, Dbb, Ebm7, Gbm7

(+)

(TRP'S)

(TO CODA)

Fm7, Dbb, Ebm7, Abm7, Fm7, Dbb

(SAX'S)

Ebm7, Abm7, Fm7, Gbm7, Fm7, Bbm7, Abm7, Ebm7, Abm7, Abm7

(TRONS)

(SAX'S)

(#9)

1. M. | | d | |

Fm7, Bb9, Dbb, Ebm7, Bbm7, Ebm7, Ab13, Dbb, Bbm7, A9

D.S.  
Al  
(+)

(7) I Get A Kick Out of You

CODA

⊕ (Sxs)

(OR.)

97

(ENS.)

^ (Sxs), ^ (ENS) b^ (Sxs),

(#9)

^ (ENS.)

(ENS.)

(ENS.)

BASS

# GET A KICK OUT OF YOU

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(COLLA VOCE) (OPT. START BAR 20)

DIRECTOR COUNTS 1234-1 (A TEMPO)

(PNO. PICK-UP)

20 21 29 45 61

The musical score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music is in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fp.' (fortissimo). There are several boxed bar numbers: 20, 21, 29, 45, and 61. A circled '61' is also present at the end of the score. The tempo is marked '(A TEMPO)' and the performance instruction is '(COLLA VOCE)'. The arranger is identified as Cole Porter.

BASS

(2)

To CODA ⊕

# GUITAR

# "I GET A KICK OUT OF YOU"

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Arr —

(40 BPM.)



1934 CHAPPELL MUSIC CO. (INC.)



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LONDON W14 3FA.

Comp — COLE PORTER

(COLLA VOCE) (OPT. START BAR [20])

(c6/a) (c6/a) (c6/a) (c6/a)

DIRECTOR COUNTS (20) (A Tempo) (21)

(PNO. PICK-UP) (PNO. SOLO) (G13)

Detailed description: This block contains the first two staves of the score. The top staff is a treble clef with a 4/4 time signature. It features a series of chords and rests, with some notes circled. The bottom staff is a bass clef with a 4/4 time signature, showing piano accompaniment with chords and a 'PNO. PICK-UP' instruction. Handwritten annotations include 'COLLA VOCE', 'OPT. START BAR [20]', 'DIRECTOR COUNTS', '(A Tempo)', '(PNO. SOLO)', and '(G13)'. There are also some circled notes and a circled '20' in a box.

(b9)

Detailed description: This block contains a single staff of musical notation in a bass clef with a 4/4 time signature. It shows a sequence of chords: Ebm7, A9, Ab13, Ebm7, Ab7(b9), and Ebm7. The notes are mostly eighth and quarter notes.

[29] (SAX CUE)

Detailed description: This block contains a single staff of musical notation in a bass clef with a 4/4 time signature. It is marked with a circled '29' and '(SAX CUE)'. The notation shows a sequence of chords: Ebm7, Ab7, Fm7, Bb7(b9), and Ebm7. The notes are mostly eighth and quarter notes.

(Sax's)

Detailed description: This block contains a single staff of musical notation in a bass clef with a 4/4 time signature. It is marked with '(Sax's)'. The notation shows a sequence of chords: Ab7, Fm7, Bbm7, Ebm7, and Gbm6. The notes are mostly eighth and quarter notes.

(TRPIS)

Detailed description: This block contains a single staff of musical notation in a bass clef with a 4/4 time signature. It is marked with '(TRPIS)'. The notation shows a sequence of chords: Fm7, B9, Bb7(#9), Ebm7, Ab13, and Db6. The notes are mostly eighth and quarter notes.

(TRPIS)

Detailed description: This block contains a single staff of musical notation in a bass clef with a 4/4 time signature. It is marked with '(TRPIS)'. The notation shows a sequence of chords: Fm7, B9, Bb9, Ebm7, Ab7, Fm7, and Bb9. The notes are mostly eighth and quarter notes.

(TRPIS)

Detailed description: This block contains a single staff of musical notation in a bass clef with a 4/4 time signature. It is marked with '(TRPIS)'. The notation shows a sequence of chords: Ebm7, Ab9, Ab7, Fm7, Bb7, and Ebm7. The notes are mostly eighth and quarter notes.

(DR.) (61) (STRING SYNTH)

Detailed description: This block contains a single staff of musical notation in a bass clef with a 4/4 time signature. It is marked with '(DR.)', a circled '61', and '(STRING SYNTH)'. The notation shows a sequence of chords: Db6, Bbm7, A9, Abm7, Db7, and Abm7(b5) - Db9. The notes are mostly eighth and quarter notes.

Detailed description: This block contains three empty musical staves at the bottom of the page.

(TPTS)

Db4 (#9) - Db4 - Abm7 - Db4 - Abm9 - E0 - Fm7 - - - E7

(SXS)

Edm7 - C0 D0 Edm7 - - - Ab7 - Fm7 (br) - Bb4 - Bb4 + F - Bbm7 - - -

Ed9 - - - Fm7 - Bb9 (CODA) Edm7 - - - Ab7

Fm7 - - - Bb9 - - - Edm7 - - - Edm7 - Ab4 - Fm7 - Gb4 F7

Bbm7 - A7 (br) - Edm7 - Ab13 - Ab13 - - - Fm7 - Bb9 - Bb4 (#9)

Edm7 B4 (br) Edm7 - - - Ab13 - Dbb6 - - - Bbm7 - A9 - - -

(SXS) (BR.) (97)

Edm7 - - - Ab4 - - - Fm7 - - - Bb4 - - - Edm7 - - - Em7 - - -

(ENS.)

A4 - - - F#m7 - G4 F#7 Bm7 - E13 - Em7 - A13 - A13 - G13 -

F#m7 - C9 - B4 (#9) - - - Em7 - - - A13 - - - Fm7 - - -

Bb4 - - - Em7 - - - D#m7 Em7 D#0 Em7

D6 - - - G9 - - - Bb9 - Bb9 A9 Bb9 - - -

D4 (#9)

**I 2**

D. S. AL

DRUMS

GET A KICK OUT OF YOU

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Arr—

(40 BPM.)

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Comp— COLE PORTER

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(OPT. START BAR 20)

DIRECTOR COUNTS  
1 2 3 4 = 1  
INTO  
PNO-PICKUP

20 (A TEMPO)

21 (H.H.)

FILL

45

(TPIS) 2 4 1 -

2 4 1 BR.

(FILL)

TOP CYM.

61

Not too Heavy.

2 4 1 - 2 4 1 - - 4. FT

750.

(TO COPA)



Vrms

(2)

77

D. S.  
Al<sup>o</sup>

CODA

97

ALTO

I GET A KICK OUT OF YOU

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Arr —

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Comp — COLE PORTER

(OPT. START BAR 20)

DIRECTOR COUNTS  
1 2 3 4 = 1  
(PNO. PICK-UP)

20 (A Tempo) 21 bb

29

45

61

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains a melodic line with notes, rests, and a fermata. Above the staff, there are two boxes: one containing a circled plus sign and another containing the number 77. Below the staff, the text "(TO CODA)" is written. A large number 6 is written above the second measure of the upper staff. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains a melodic line with notes and rests. A large bracketed annotation is placed over the second staff, containing the text "D. S." and "AL" with a circled plus sign below it.

CODA

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains a melodic line with notes and rests. A circled plus sign is written in a box on the left side of the staff. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff contains a melodic line with notes and rests. A circled plus sign is written in a box on the left side of the staff. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the sixth system. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the seventh system. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the eighth system. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

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Arr—

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Comp— COLE PORTER

(OPT. START BAR 20)

DIRECTOR COUNTS  
1274-1

(PNO. PICK-UP)

20 (A Tempo) 21

29

45

61

ALTO 2

G. A. K. O. O.

7 7 **⊕** **77**

(TO CODA)

D. S.  
AL **⊕**

CODA

**⊕**

**97**

7

TENOR I GET A RICK OUT OF YOU

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Comp— COLE PORTER

(OPT. START BAR 20)

DIRECTOR COUNTS

20

(A TEMPO)

21

b b b

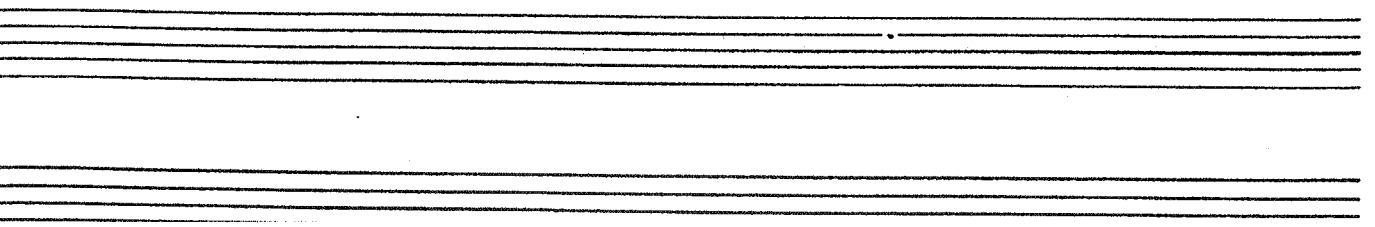
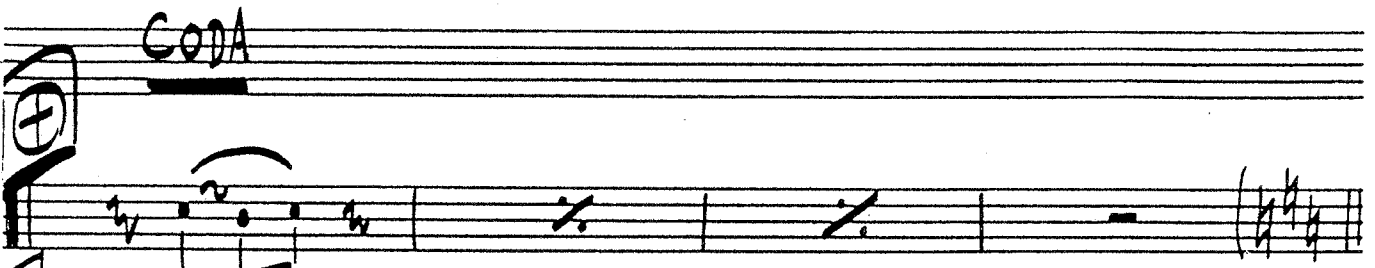
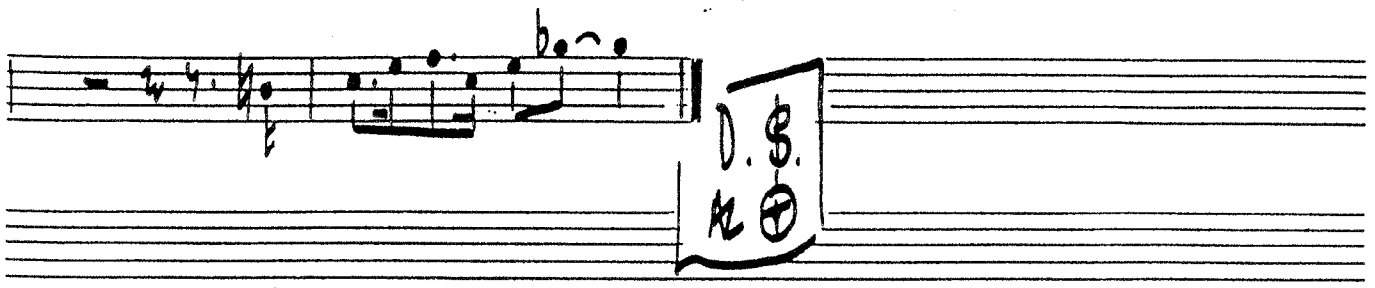
(PNO. PICK-UP)

29

45

61 (\$ ONLY)

77 (SUBTONE)



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Arr —

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Comp — COLE PORTER

(OPT. START BAR 20)

Musical notation for the first system, including a treble clef, key signature of two sharps, and dynamic markings like 'f.p.' and '8'.

DIRECTOR COUNTS

20 (A Tempo) 21

1234=1

(PNO. PICK-UP)

Musical notation for the second system, starting with a boxed '29' and including dynamic markings like '(mp.)' and '2'.

Musical notation for the third system, including a boxed '45' and dynamic markings like '(f)' and '3'.

Musical notation for the fourth system, including a boxed '45' and dynamic markings like '(f)' and '2'.

Musical notation for the fifth system, including a boxed '45' and dynamic markings like '(f)' and '2'.

Musical notation for the sixth system, including a boxed '45' and dynamic markings like '(f)' and '2'.

Musical notation for the seventh system, including a boxed '61' and dynamic markings like '(f)' and '2'.

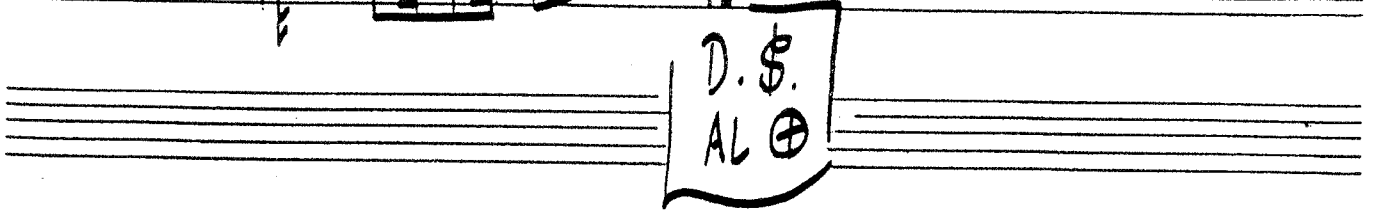
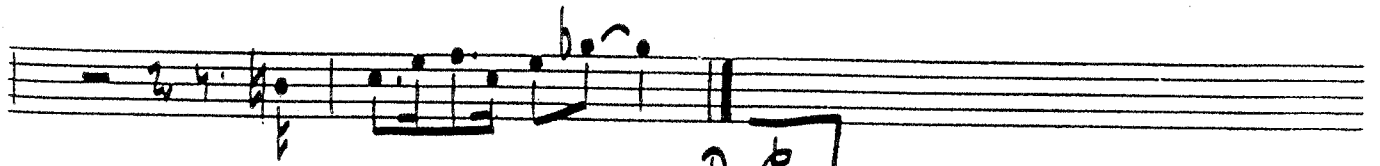
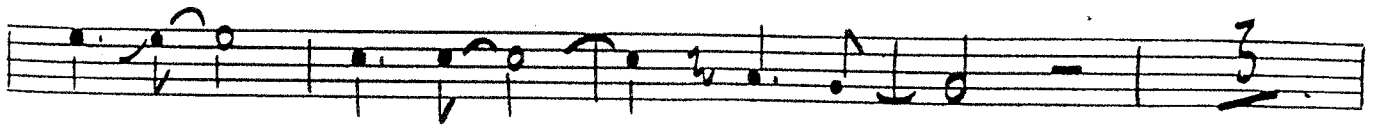
Musical notation for the eighth system, including a boxed '61' and dynamic markings like '(f)' and '2'.

Musical notation for the ninth system, including a boxed '44', dynamic markings like '(SUB TONE)', '(mp)', and '(To CODA)'.


Musical notation for the tenth system, including a boxed '44', dynamic markings like '(SUB TONE)', '(mp)', and '(To CODA)'.



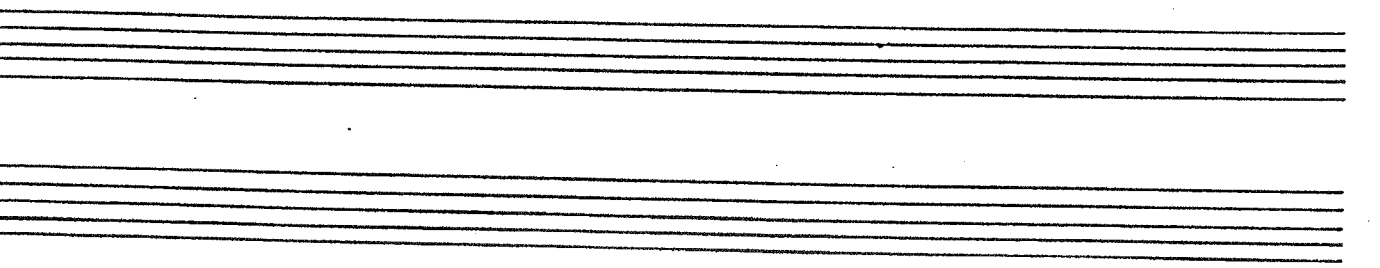
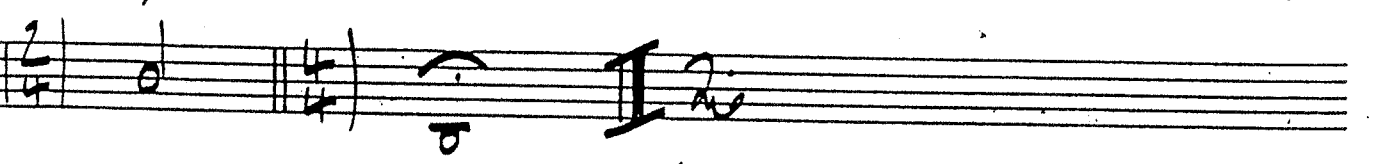
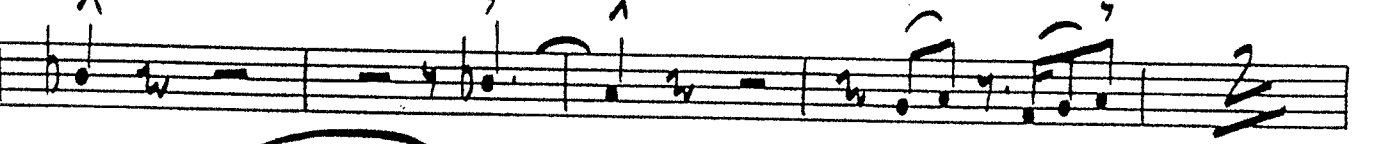
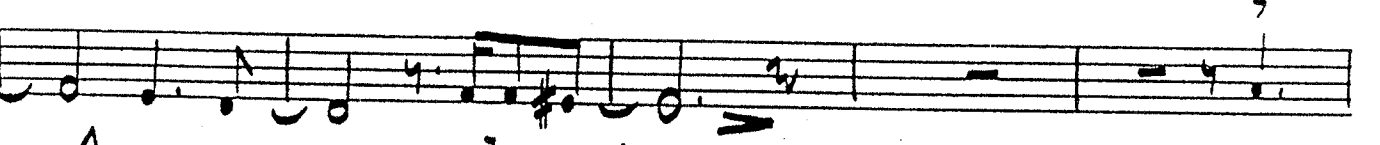
Tenise 2



CODA



97



BARITONE

I GET A KICK OUT OF YOU



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Arr —

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Comp — COLE PORTER

(OPT. START BAR 20)

DIRECTOR COUNTS  
1 2 3 4 = 1

(PNO. PICK-UP)

20 (A TEMPO) 21 bb

29 Tight

45

(WITH BRASS)

61

77

Baritone

Handwritten musical notation for the first system, including a treble clef, notes, rests, and a circled '3' at the end.

D. S.  
Alz

CODA

Handwritten musical notation for the CODA section, starting with a circled plus sign and a double bar line, followed by several staves of music.

Empty musical staves at the bottom of the page.

TROM. I.

"I GET A KICK OUT OF YOU"



Arr—

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Comp— COLE PORTER

(OPT. START BAR 20)

Musical staff with notes and dynamics markings.

START

Musical staff with notes and dynamics markings.

DIRECTOR COUNTS

20 (A TEMPO)

21

1 2 3 4 = 1

(PHO. PICK-UP)

Musical staff with notes, dynamics, and circled markings.

29 (TO PLUNGER)

(OPEN)

Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

(TO PLUNGER)

Musical staff with notes and dynamics markings.

(OPEN)

Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

3 (77)

(TO CORA)

Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

D. S. M. ⊕

Trb 1

# CODA

Handwritten musical score for a trumpet part, labeled "CODA". The score consists of seven staves. The first staff has a circled "X" in a box. The second staff starts with a circled "27". The notation includes various notes, rests, and dynamic markings like "SC" and "2". The piece concludes with a double bar line and the word "Coda" written in a stylized font.

A series of empty musical staves, likely representing the continuation of the score or a separate section.

TROM. 2.

"GET A RICK OUT OF YOU"



Arr—

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129 PARK ST.  
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Comp— COLE PORTER

(OPT. START BAR 20)

fp.

8

fp.

DIRECTOR COUNTS  
1 2 3 4 = 1

(PHO. PICK-UP)

20 (A TEMPO) 21

b b b b

29 (TO PLUNGER)

10

(OPEN)

45 (b) 0

(TO PLUNGER)

9

(OPEN)

61

9

3

(TO CODA)

10

2

(f)

D. S. AL ⊕

CODA

Handwritten musical score for Trb 2, CODA section. The score consists of six staves of music. The first staff has a circled plus sign. The second staff has a circled '91' and a key signature change to two sharps. The music includes various notes, rests, and dynamic markings like '2' and accents. The sixth staff ends with a double bar line and the word 'Rit' written below it.

Five empty musical staves.

TROM. 3/4

# "GET A KICK OUT OF YOU"



Arr —

© 1934 CHAPPELL MUSIC LTD.  
129 PARK ST.  
LONDON W14 3FA.

Comp — COLE PORTER

(OPT. START BAR 20)

8

8

8

ff

ff

DIRECTOR COUNTS 1 2 3 4 - 1

(PNO. Pick-up)

20 (A Tempo) 21

b b b b b

8

ff

29 (TO PLUNGER)

10

(4) + 0 + 0

(OPEN)

(3) ^

(4) (4)

(4) (3)

45

(TO PLUNGER)

9

(4) + 0 + 0

(3) ^

(OPEN)

(3)

(4) (4)

61

9

3 (To ⊕ CODA)

77

10

(4)

(3)

(f) (4)

D. S. AL ⊕



# CODA

The musical score for the CODA section consists of six staves of music. The first staff begins with a circled plus sign (+) in a square box. The second staff starts with a circled measure containing a key signature of two sharps (F# and C#), with the number 97 written in a circle to its left. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (^) and slurs. The piece concludes with a double bar line and a repeat sign (||) on the sixth staff.

Four empty musical staves are located at the bottom of the page, below the handwritten score.

TRUMPET 1.

I GET A KICK OUT OF YOU



Arr —

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129 PARK ST.  
LONDON W14 3PA.

Comp — COLE PORTER

OPT. START BAR [20]

DIRECTOR COUNTS [20] (A TEMPO) [21] b b b)

(PNO. PICK-UP)

[29]

[45] (VNIS)

[61] (CUP)

(VNIS) (OPEN)

(CUP) [77] (CODA)

(OPEN)

[D. S. AL TO]

Trp 1

# CODA



97

Handwritten musical score for a trumpet part, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1:** Features a series of eighth notes with accents, followed by a quarter note and a half note. A circled plus sign is written above the first measure.
- Staff 2:** Shows a key signature change to three sharps (F#, C#, G#) and a time signature of 2/4. It begins with a double bar line and a fermata, followed by a sequence of notes including a quarter note, a half note, and a dotted quarter note.
- Staff 3:** Continues the melodic line with quarter and eighth notes, ending with a half note and a fermata.
- Staff 4:** Contains a key signature change to two sharps (F#, C#) and a time signature of 2/4. It features a series of quarter notes and a half note.
- Staff 5:** Shows a melodic line with quarter notes and a half note, ending with a fermata.
- Staff 6:** Ends with a key signature change to one sharp (F#) and a time signature of 2/4. It includes a double bar line and the word "Adio" written in a stylized font.

Four empty musical staves at the bottom of the page, intended for further notation or rehearsal.

TRUMPET 2.

"I GET A KICK OUT OF YOU"



Arr —

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129 PARK ST.  
LONDON W14 3FA.

Comp — COLE PORTER

OPT. START BAR [20]

*f.p.*

*f.p.*

DIRECTOR COUNTS  
1 2 3 4 = 1  
(PNO. PICK-UP)

[20] (A Tempo) [21]

*b b b*

[29]

1 3

[45]

(UNIS.)

*p.*

(w#)

[61] (CUP)

(UNIS) (OPEN)

(CUP.)

[74]

(COR.)

*q* (OPEN)

(A)

[D. S. AL ⊕]

# CODA



Musical staff 1: Handwritten musical notation with notes, rests, and accents.

Musical staff 2: Handwritten musical notation starting with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Includes a double bar line.

Musical staff 3: Handwritten musical notation with notes and rests.

Musical staff 4: Handwritten musical notation with notes, rests, and accents.

Musical staff 5: Handwritten musical notation with notes and rests.

Musical staff 6: Handwritten musical notation with a key signature change to one sharp (F#) and a 2/4 time signature. Includes a double bar line and the number '20' written below the staff.

Four empty musical staves at the bottom of the page.

TRUMPET 3

GET A RICK OUT OF YOU



Arr —

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129 PARK ST.  
LONDON W14 3FA.

Comp — COLE PORTER

(OPT. START BAR 20) 7

fp.

8

fp.

DIRECTOR COUNTS 1 2 3 4 - 1

20 (A Tempo) 21 (b b b)

8

(PNO. PICK-UP)

29

13

45

(UNIS)

(mf)

61 (CUP)

(UNIS)

(OPEN)

(CUP)

3

(CORA)

77 Slur?

(OPEN)

D.S. Al C

Trp 3

# CODA

Handwritten musical score for Trp 3, labeled CODA. The score consists of six staves. The first staff begins with a circled plus sign and contains rhythmic notation with accents. The second staff starts with a circled '97', a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The third staff features a fermata over a whole note. The fourth staff has a fermata over a half note. The fifth staff contains a melodic line with a slur. The sixth staff shows a sequence of chords: 2/4, 4/4, 4/4, and 12/8.

Four empty musical staves.

# I GET A KICK OUT OF YOU

OPT. START BAR 20 7

fp

8

DIRECTOR COUNTS  
1 2 3 4 = 1  
(CNO. PICK-UP)

20

21

fp

8

29

13

2

45

2

(UNIS)

ff

p

4

mf >

61

ff

5 (CUP)

(UNIS)

mf

OPEN

2

(CUP)

3

TO CODA

77

mf

9

(OPEN)

f >

AL.



# CODA

